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| **Half term** | **Title** | **Author** | **Duration of teaching sequence** | **Extended writing /genres** | **SPAG to be taught within the teaching sequence**  **Word Sentence Punctuation Text** | | | |
| **Autumn 1** | The Tunnel | Anthony Browne | 3 weeks | Character and Setting Descriptions  Narrative issues and Dilemmas  Recounts - diary | Formation of nouns using a range of prefixes eg super- anti-, auto - | Revise content from year 2.  Expressing time, place and cause using conjunctions.  When,  Before  After  While  So  because | Introduction to inverted commas to punctuate direct speech | Introduction to paragraphs as a way to group related material |
| FaRther | Graham Baker Smith | 3 weeks | Narrative ( own version and retelling)  Recounts  Explanation texts |
| **Autumn 2** | The Heart and the Bottle | Oliver Jeffers | 2 weeks | Narrative (Character and Setting)  Narrative (issues and dilemmas) | Prefixes  Un-  In-  Im-  Dis- | As above but also using adverbs  Then  Next  Soon  therefore | Speech marks  Revise use of capital letters, full stops, question marks and exclamation marks to demarcate sentences (year 2 Content) | Paragraphing  Use of the present perfect form of verbs instead of simple past |
| The Ice Palace | Robert Swindells | 3/4 weeks | Recounts  Letters  Persuasive Writing  Narrative Character and Setting  Instructions |
| **Spring 1** |  |  |  |  | Use of the forms a or an according to whether the next word begins with a consonant or a vowel (for example, a rock, an open box) | As above and prepositions  Before  After  During  In  because | Speech marks  Revise year 3 content Question marks  Exclamation marks  Commas in lists  AA speech punctuation and commas between clauses | Paragraphing |
| A walk in London | Salvatore Rubbino | 3 weeks | A walk in London |
| Leon and the place between | Graham Baker-Smith | 3 weeks | Character and Setting  Narrative Fantasy  Recounts |
| **Spring 2** | Black Dog | Levi Pinfold | 3 weeks | Newspaper report  Narrative – character description  Narrative – stories with suspense | Word families based on common words, showing how words are related in form and meaning ( for example , solve solution, solver, dissolve, insoluble | Conjunctions | Speech  Marks | Paragraphing |
| The Tunnel | Anthony Browne | 3 weeks | Diary writing  Setting Description  Narrative Fantasy |
| **Summer 1** | The Pide Piper of Hamlyn | Retold by | 3 weeks | Version of a legend  Persuasive  Non – Chronological reports | Word families | conjunctions | Speech Marks | Paragraphing  Headings and subheadings to aid presentation  Present perfect tense |
| Hansel and Gretel | Retold by Anthony Browne | 3 weeks | Version of a fairy story  Persuasive writing  Letters  Character description |
| **Summer 2** | The Pirate Cruncher | Jonny Duddle | 2/ 3 weeks | Character description  Narrative mystery and adventure  Non-chronological report - pirates | Word families | conjunctions | Speech marks | Paragraphing  Present perfect |
| Gulliver | Retold by Martin Jenkins | 3/4 weeks | Narrative Mystery and adventure  Persuasive writing  Letters  Narrative settings |