



English Martyrs' Catholic Primary School

Year 2 Recovery Curriculum Map 2020-2021

Subject: including links to pupils' social, moral, spiritual and cultural education		Spring term		
Maths	<u>Place Value</u> <ul style="list-style-type: none"> • Count forwards and backwards in steps of 2, 5 and 10 to the 12th multiple and begin to count in steps of 3 • Read and write numbers within 100 in numerals and words • Identify the number that is ten more or less within 100 • Begin to count on in tens from any one-digit or two-digit number • Position numbers on a number line; **read numbers on a number line where the scales are in divisions of ones, twos, fives and tens • Order and compare numbers from 0 to 100; begin to use and = signs • Recognise the place value of each digit in a two digit number, including with the use of practical resources • Partition any two-digit number into different combinations of tens and ones, explaining their thinking verbally, in pictures or using structured apparatus. 	<u>Addition and Subtraction</u> <ul style="list-style-type: none"> • Recall all number bonds to and within 10 and use these to reason with and calculate bonds to and within 20 • Recognise and use the inverse relationship between addition and subtraction • Begin to add three one-digit numbers using knowledge of number pairs e.g. $7 + 3 + 5 = 10 + 5 = 15$ • Use the vocabulary related to addition and subtraction including sum and difference • Add any two two-digit numbers within 100 including the use of apparatus and/or jottings, such as empty number line • Subtract any two two-digit numbers within 100 with the use of apparatus and/or jottings, such as empty number line 	<u>Multiplication and Division</u> <ul style="list-style-type: none"> • Calculate mathematical statements with known multiples and write them using the \times, \div and $=$ signs • Recall and use multiplication facts for the 10 times table • Recall and use division facts for the 10 times table • Represent multiplication as arrays and as repeated addition using known multiples (2s, 5s and 10s) <ul style="list-style-type: none"> • **Demonstrate an understanding of commutatively e.g. $2 \times 10 = 20$ so $10 \times 2 = 20$ • Recall the doubles of some multiples of 10 (e.g. double 20 is 40) and recall the related halves (e.g. half of 40 is 20) • Recognise odd and even numbers to at least 20 and relate to multiples/groups of two 	<u>Fractions</u> <ul style="list-style-type: none"> • Find $\frac{1}{2}$ and $\frac{1}{4}$ of a length, set of objects or quantity using fraction notation including with the use of practical resources and link to equal sharing and grouping • Begin to recognise and write the non-unit fraction $\frac{3}{4}$ using diagrams and resources
Remote learning	Websites: Mymaths Topmarks Purple Mash BBC Bitesize			



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<p>English Writing</p>	<p>Here we are. <i>Taking care of our world.</i> <i>Celebrating differences.</i> The Bear Under the Stairs <i>Facing up to our fears and finding trusted adults to talk to</i> <i>Science link (Living things and their habitats): Identify that most living things live in habitats to which they are</i> The Journey Home <i>Powerful message of conservation/ Taking care of our environment/ recycling</i> <i>Science (Living things and their habitats): Identify and name a variety of plants and animals in their habitats, including microhabitats describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food</i> Jim and the Beanstalk</p>	<p>The Minpins <i>I can be a hero</i> <i>Science (Y2 Living things and their habitats): Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other</i> The Goldilocks Project <i>Respect</i></p>	<p>Word</p> <ul style="list-style-type: none"> • Formation of nouns using suffixes such as –ness, –er and by compounding • Formation of adjectives using suffixes such as –ful, –less • Use of the suffixes –er, –est in adjectives and the use of –ly in Standard English to turn adjectives into adverbs 	<p>Sentence</p> <ul style="list-style-type: none"> • Subordination (using when, if, that, because) and co-ordination (using or, and, but), • Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon], <p>How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</p>	<p>Punctuation</p> <ul style="list-style-type: none"> • Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences • Commas to separate items in a list • Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns [for example, the girl's name] 	<p>Text</p> <ul style="list-style-type: none"> • Correct choice and consistent use of present tense and past tense throughout writing • Use of the progressive form of verbs in the present and past tense to mark actions in progress [for example, she is drumming, he was shouting] 	<p>Terminology for Children</p> <p>noun noun phrase, statement, question exclamation command compound suffix, adjective adverb, verb, tense (past, present) apostrophe, comma</p>
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English Reading	Destination Reading Inference Prediction Retrieval Sequencing events Making links Reading Passport books Focus: Non - fiction Science - Plants Living things and their habitats		R.E The Good News Jesus in the temple First Disciples Ten Lepers Feeding the 5000 Cure of the Paralyse Man The Mass Sunday Beginning of Mass The Readings at Mass The Offertory The Consecration Holy Communion End of Mass	
Music	Elements of music – different sounds- vocal and body percussion & singing	Music Critique Evaluating performance		
P.S.H.E.	Well being Mental Health education - Range of childhood emotions; Talking about emotions; Physical activity ; Resilience, Respec and, BLM		Diverse texts https://www.youtube.com/c/SankofaReadAloud/videos	
Art/D.T.	Georgia O'Keefe Observational drawings Geometric shapes	Modelling	P.E. Games Gymnastics	