



	<b>AUTUMN 1</b>	<b>AUTUMN 2</b>	<b>SPRING 1</b>	<b>SPRING 2</b>	<b>SUMMER 1</b>	<b>SUMMER 2</b>
	<b>7 weeks</b>	<b>7 weeks</b>	<b>6 weeks</b>	<b>6 weeks</b>	<b>6 weeks</b>	<b>7 weeks</b>
<b>Year 1</b>	<p><b>Monsters and Aliens (Geography)</b></p> <p>Collages</p> <p>Plasticine models</p> <p>DT – puppets</p> <p>Whole class collaged monster.</p> <p><b>Collage:</b></p> <p>Collect, sort &amp; group media in different ways eg colour/texture Arrange &amp; glue materials to backgrounds</p> <p><b>Self portraits: (Art History)</b></p> <p>Portraiture</p> <p>Colour painting of self</p> <p><b>Drawing</b></p> <p>Experiment with &amp; control marks made with range of media (pencils, pens, crayons)</p> <p>Draw lines and shapes from observation.</p>	<p><b>Starry, starry night – Van Gogh (RE)</b></p> <p>Starry, starry night – Van Gogh</p> <p>Night time pictures looking at the artist –Van Gogh readying children to look at famous artists which use nightscapes within their paintings.</p> <p><b>Painting:</b></p> <p>Use a variety of tools eg different brush sizes and types</p> <p>Name and mix primary colours</p> <p>Create textured paint eg by adding sand</p>	<p><b>CHINA (Geography)</b></p> <p>Chinese dragons,</p> <p>Chinese – lanterns</p> <p>Cooly hats</p> <p><b>Textiles:</b></p> <p>Develop skills in cutting and joining different fabrics with adhesives</p>	<p>Easter</p> <p><b>(RE)</b></p> <p>Illustrating a well known story</p> <p>Easter cards-</p> <p>Illustrations of Easter scene celebrating Easter</p> <p><b>Textiles:</b></p> <p>Develop skills in cutting and joining different fabrics with adhesives</p>	<p><b>DINOSAURS AND CAVEMEN (History/Literacy)</b></p> <p>Fossils, cave paintings, making paint, prehistoric animals</p> <p>Collage's of prehistoric animals</p> <p><b>Sculpture:</b></p> <p>Develop pinch pot technique to create sculptures</p>	<p><b>Fruit and Vegetable (Science)</b></p> <p>Observational drawings of fruit and vegetables</p> <p>Shapes and details</p> <p>Weather art</p> <p>Fruit and vegetable portraits</p> <p>Artist</p> <p>Archimboldo</p> <p>To make a portrait in the style of Archimboldo.</p> <p><b>Printing:</b></p> <p>Print with objects eg vegetables and explore textures eg bubble wrap</p>

	<p><b>Black History Month:</b></p> <p>Looking at various artists linked to black history e.g. Jean –Michel Basquiat – illustrations- sunset and silhouettes/symmetrical masks/African jewellery</p> <p><b>Painting:</b></p> <p>Use a variety of tools eg different brush sizes and types Name and mix primary colours Create textured paint eg by adding sand</p>					
<p><b>Year 2</b></p>	<p><b>RE:</b></p> <p>To draw class saint</p> <p>Mixed media portrait</p> <p>Look at texture and use a range of materials</p> <p><b>Drawing:</b></p> <p>Investigate tone by drawing light/dark lines, patterns and shapes. Investigate patterns and texture by describing and recreating.</p> <p><b>Black History Month:</b></p> <p>Looking at various artists linked to black history e.g. Jean –Michel Basquiat – illustrations- sunset and silhouettes/symmetrical masks/African jewellery</p>	<p><b>Fireworks (History)</b></p> <p>Fireworks- painting</p> <p>Link to Jackson Pollock Focus on colour – introduce colour wheel</p> <p><b>Painting:</b></p> <p>Mix different tones of 1 colour by adding white/black Mix and match colours to paint objects Select tools to suit scale of work</p> <p><b>Digital Art:</b></p> <p>Use simple graphics package to create images with lines and shapes on computers</p>	<p><b>Mrs Armitage (Literacy)</b></p> <p>Observational drawings of mechanical parts</p> <p>-geometric shapes</p> <p><b>Drawing:</b></p> <p>Investigate tone by drawing light/dark lines, patterns and shapes. Investigate patterns and texture by describing and recreating.</p>	<p><b>Habitats (Science)</b></p> <p>Modelling- design and make own creature and habitat .</p> <p><b>Textiles</b></p> <p>Develop new joining techniques for fabrics eg weaving, plaiting, knotting</p> <p><b>Collage:</b></p> <p>Fold, crumple, tear &amp; overlap media .Select media for different purposes – size, colour, texture</p>	<p><b>LONDON (History)</b></p> <p>City scapes– shadows and silhouettes</p> <p>Design and make a collage of sky scape</p> <p>Artist Derain</p> <p><b>Collage:</b></p> <p>Fold, crumple, tear &amp; overlap media .Select media for different purposes – size, colour, texture</p>	<p><b>THE SEASIDE (Geography)</b></p> <p>Observational drawings –shells etc –line, shape, form, focus children to create own coiled pots with sea shells on the outside to depict a sea side scene.</p> <p><b>Sculpture</b></p> <p>Develop coil techniques to create sculptures</p> <p>Combine elements using slips and blending techniques</p>

	<p><b>Drawing:</b></p> <p>Mix different tones of 1 colour by adding white/black Mix and match colours to paint objects Select tools to suit scale of work</p>					
<p><b>Year 3</b></p>	<p><b>PIRATES</b> <b>(Geography)</b></p> <p>Look at the artist Turner. Observational drawings using coloured crayons and chalk. Painting of the Golden Hind</p> <p><b>Drawing:</b></p> <p>Experiment with marks and lines with a wide range of media (charcoal, pencil, ballpoint, pastel, chalk) Experiment with different grades of pencil to achieve varied tone.</p> <p><b>Black History Month:</b></p> <p>Looking at various artists linked to black history e.g. Jean-Michel Basquiat – illustrations- sunset and silhouettes/symmetrical masks/African jewellery</p> <p><b>Painting:</b></p> <p>Experiment with different effects and textures including blocking in colour, washes and bleeds Experiment with different techniques inspired by the study of great artists</p>	<p><b>Self Portrait</b> <b>(Art History)</b></p> <p>Portraiture</p> <p>Water colour painting of historical figure</p> <p>light and shade.</p> <p>Artist Caravaggio</p> <p><b>Collage:</b></p> <p>Experiment with range of techniques such as layering Use collage as means of collecting ideas</p>	<p><b>TRIBAL TALES</b></p> <p><b>Stone Age</b> <b>(Geography/History)</b></p> <p>Observational drawings of artefacts/ making stone age jewellery from clay</p> <p>Bird's eye view of Stone Henge</p> <p>To construct a model of a cave/ Stonehenge.</p> <p>Planning design their own cave and cave paintings</p> <p><b>Drawing:</b></p> <p>Experiment with marks and lines with a wide range of media (charcoal, pencil, ballpoint, pastel, chalk) Experiment with different grades of pencil to achieve varied tone.</p> <p><b>Sculpture</b></p> <p>Develop slab work techniques to create sculptures Develop hand modelling techniques, scoring, engraving and glazing.</p> <p><b>Painting:</b></p> <p>Experiment with different effects and textures including blocking in colour, washes and bleeds Experiment with different techniques inspired by the study of great artists</p>	<p><b>TREMORS</b> <b>(Geography)</b></p> <p>Observational drawings of a Volcano. To construct a model of a volcano. Looking at different textures and forms when modelling a volcano.</p> <p><b>Drawing:</b></p> <p>Experiment with marks and lines with a wide range of media (charcoal, pencil, ballpoint, pastel, chalk) Experiment with different grades of pencil to achieve varied tone.</p> <p><b>(History)</b></p> <p><b>Ancient Rome</b></p> <p>Looking at the different patterns of mosaic styles during the Roman times.</p> <p>Create and design Roman mosaics</p> <p><b>Textiles</b></p> <p>Develop new joining techniques for fabrics, eg sewing with simple running stitch using large-eyed needles</p>		

Year 4	<b>I AM A WARRIOR</b> (History/Geography) <b>Children will draw gladiators</b> <i>In preparation for this children will do observational drawing/figure drawing, Looking at Roman artefacts</i> Drawing Roman buildings <b>Drawing:</b> Explore space by overlapping objects eg foreground and background .Develop close observation.  <b>Black History Month:</b> Looking at various artists linked to black history e.g. Jean –Michel Basquiat – illustrations-sunset and silhouettes/symmetrical masks/African jewellery <b>Painting:</b> Experiment with different effects and textures including different thickness of paint, scratches & splashes Mix primary and secondary colours and use shades to closely match colours of objects		<b>INVADERS and RAIDERS</b> (History/Geography) Children to do observational drawings of Viking artifacts/ objects <b>Drawing:</b> Explore space by overlapping objects eg foreground and background .Develop close observation.	<b>RAINFORESTS</b> (Geography) Plaster cast molds of animals to create a rainforest scene. <b>Sculpture</b> Create molds out of clay/plasticine Plaster cast with molds	<b>HOLA MEXICO</b> (Geography) Looking at the artist Frida Kahlo Self portraits based on her paintings Mixed Media Colouring pencils/pastels <b>Art History</b> Learn about great artists, architects & designers in history, researching processes and how these were used in the finished product. <b>Painting:</b> Experiment with different effects and textures including different thickness of paint, scratches & splashes Mix primary and secondary colours and use shades to closely match colours of objects
	<b>Freedom: (History)</b>  <b>Black History Month:</b> Looking at various artists linked to black history e.g. Jean – Michel Basquiat – illustrations-sunset and silhouettes/symmetrical masks/African jewellery <b>Painting</b> Create imaginative work from a variety of sources Choose colours to represent moods	<b>Ancient Greeks (History)</b> DT project... To re create famous Greek sculptures based using a variety of media. E.g. Greek freezes <b>Sculpture:</b> Create forms with strips of cardboard Cover forms in layers of papier mache	<b>Self Portrait: Portraiture (Art History)</b> Produce a self portrait using colour /shade and tone to produce a realistic outcome. Pencil/ mixed media <b>Painting</b> Create imaginative work from a variety of sources Choose colours to represent moods .Mix colours to separate foreground from background	<b>THE EGYPTIANS (History)</b> DT project: To create an Egyptian Death Mask of Tutankhamen <b>Sculpture</b> Create forms with strips of cardboard Cover forms in layers of papier mache	<b>Rivers/Water cycles (Geography/History)</b> Paintings of the River Thames Artist Monet <b>Printing:</b> Design & carve lino tiles Lino printing using lino tiles <b>Painting</b> Create imaginative work from a

	Mix colours to separate foreground from background				variety of sources Choose colours to represent moods .Mix colours to separate foreground from background
<b>Year 6</b>	<p><b>A CHILD'S WAR: (History/Geography)</b> WW2- Henry Moore and his works. Sketches from the WW2 period Recreate Henry Moore sketches To design and make propaganda posters for WW2</p> <p><b>Collage:</b> Create montages with images relating to a single theme or idea</p> <p><b>Black History Month:</b> Looking at various artists linked to black history e.g. Jean –Michel Basquiat – illustrations-sunset and silhouettes/symmetrical masks/African jewellery</p> <p><b>Painting:</b> Identify, mix &amp; use primary, secondary, complimentary and contrasting colours</p> <p>Use colours to create atmosphere &amp; light effects</p>	<p><b>TIME TRAVELLER (History)</b> The Victorians Looking at the Victorian artist William Morris. To design and print a piece work based on William Morris.</p> <p><b>Drawing</b> Use simple perspective in their work using a single focal point and horizon line.</p> <p>Develop awareness of composition, scales &amp; proportion eg for/middle &amp; back grounds.</p>	<p><b>Firebird: (Literacy)</b> To produce a sculpture of a firebird on the book Firebird.</p> <p><b>Sculpture</b> Create forms using chicken wire</p> <p>Cover forms in eg Modroc/papier mache</p>	<p><b>The Mayans: (History)</b> To design a totem pole Create a totem pole based on Mayan art.</p> <p><b>Textiles</b> Use fabrics, card etc mixed media to create 3D structures</p>	
Notes: *Art is linked to Topic taught at school History, Geography, Literacy, Science and RE.					